FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00054980-C **Type of Permit:** FILMING **Release Date:** 08/17/2012

Production Company CROSSROADS FILMS, INC

Insured Company Name CROSSROADS FILMS, INC
Contact Phone No. 1 310-659-6220
Contact Phone No. 2
Fax 310-659-6219
Address 1722 WHITLEY AVENUE
LOS ANGELES, California 90028

Production Title SYLVANIA

Type of Production Commercial - Standard

Producer Kati Haberstock

Director Nico Beyer

1st AD Benita Miller

Production Manager Mike Suzuki

FilmL.A. Coordinator Daniel Alvarez

Location Manager Wendy Donovan
Primary Phone Mobile - 323-240-1188
Secondary Phone

Location Assistant N/A N/A
Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

LA CITY FIRE SAFETY OFFICER $960.00

Total Permit Fee $960.00

Number of Locations 1

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Summary Information — Location

Location 1 of 1

Permit Number	F00054980-C	**Location Manager**	Wendy Donovan
Production Company	CROSSROADS FILMS, INC	Primary Phone	Mobile - 323-240-1188
Insured Company	CROSSROADS FILMS, INC	Secondary Phone	
Production Title	SYLVANIA		

Location Address 2900 N Vermont Av, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Location Description LOS ANGELES CITY PARK

Film Dates 8/17/2012 - 8/17/2012 15:00 - 08:00 1 day

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached document Mt Hollywood OBS1.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	1
Cast/Crew vehicles	50
Cube Trucks	1
Picture vehicles	1
Stakebed Trucks	1

Personnel on Location

Type	Quantity
Cast	2
Crew	50
Rec & Park Monitor required	2

Filming Activities Camera in car; Camera on sticks; Driving shots; Driving shots with the flow of traffic; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior motion without sound; Driving Shots on Camp Rd; Driving SHots Mt. Hollywood Rd & Western Cyn Rd, ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 564 **Grid:** A4

Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT Bill Parker

Coordinator Note 8/14 9PM TO 11PM (SCOUT) REQUIRED ONE MONITOR FOR TWO HOURS

FILMING ON 8/17 FROM 3P TO 6A WILL REQUIRE 2 MONITORS (ONE ON SITE AND ONE AT THE BASE CAMP) AT THE FOLLOWING GRIFFITH PARK LOCATIONS:

3PM TO 6AM MT. HOLLYWOOD DRIVE

4PM TO 6AM BOYS CAMP ROAD

10PM TO 6AM WESTERN CANYON ROAD ***COMPANY MAY NOT FILM DRIVING SHOTS ON WESTERN CANYON ROAD UNTIL AFTER 10PM.***

Coordinator Note NO CHARGE RIDER C HIRES UFSO ON 8/17 FROM 1730 TO 0800 HOURS

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Summary Information — Location

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Production Title	SYLVANIA		

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
3PM-6AM (BASECAMP/CREW PARKING) FERN DELL SECTION 9 LOT

8/18 12AM-6AM (CREW PARKING)

WILSON HARDING UPPER LOT

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- OK to film on the Observatory side of Mt. Hollywood Drive.
- OK to do driving shots on Mt. Hollywood Drive.
- OK to do ITC/IPC for up to two minutes while cameras are rolling only.
- Must caution for hikers, bikers and equestrians.
- OK to have a live deer on site for filming.
- Co. must have animal regulations permit for animals.
- Animals on site must be contained or with handlers.
- Co. responsible for cleaning up after all animals.
- OK to basecamp on Mt. Hollywood Drive, along one side of the road only.
- Must leave a 20' emergency lane clear on the roads at all times.
- OK to do driving shots on Western Canyon Road after 10pm only.
- OK to have ITC on Western Canyon Road after 10pm only.
- Must have LAPD present for all driving shots.
- OK to crew park and basecamp at Fern Dell Section 9.
- Co. must leave at least 10 spaces open for the public to use.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Large trucks MAY NOT enter/exit thru residential streets from 10pm-7am (Vermont, Hillhurst, Commonwealth, Fern Dell).
- If the company needs to enter or exit the park prior to 7am or after 10pm, it must use Mt. Hollywood via Travel Town side only.
- MAY NOT access roads thru Commonwealth Ave. MUST use Vermont Ave. Fern Dell or Hillhurst Ave. NO EXCEPTIONS.
- OK to have driving shots on Boy's Camp Drive.
- Must abide by all rules and regulations given by the Boy's Camp director/ staff.
- OK to crew park at the upper golf parking lot beginning at midnight on Saturday morning until 6am only.
- Upper golf lot must be cleared by 6am. No exceptions.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.

MODEL PERMIT

- Film permits do not provide exclusive use of a park or recreation area.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- Monitor will open gate at Mt. Hollywood. If company needs ins and outs, the company is responsible for manning the gate. The monitor is to stay on site at all times. Monitor is not to leave site to open and close gates after initial arrival.

(GRIFFITH PARK)

NOT A PERMIT